

The Centre for Literature, Intermediality, and Cultural Studies (CLIC) at the Vrije Universiteit Brussel, invites applications for **1 full-time PhD fellowship** within the IAP VII (Interuniversity Attraction Poles – Phase VII, funded by the Belgian Science Policy Office) research project on *Literature and Media Innovation: The Question of Genre Transformations*.

Within this framework the VUB PhD candidate will be working on **Postdramatic Mediaturgy** under the supervision of **Prof. dr. Johan Callens** (TALK) and in collaboration with CLIC-researchers, as well as a supervising committee with representatives from the Literature and Media Innovation project teams.

Literature and Media Innovation (LMI) is an Interuniversity Program involving 4 Belgian (KUL, VUB, UCL, ULg) and 2 North-American partners (FIGURA-Montréal, and PROJECT NARRATIVE-Ohio State University). Its research on genre theory and the impact of technology on genre practices will focus on three types of questions: 1) Genre and **Change**: Study of the principle of genre transformations; 2) Genre and **Literature**: Study of the borders of literature (documentary vs. literary, fictional vs. non-fictional, real vs. fake, unmediated vs. mediated, print vs. non-print) and the impact on genre features, genre systems, and genre theory; 3) Genre and **Society**: Study of the cultural and social impact of the transformations (theories of author and reader, literary community, the teaching of literature, registers of value, feedback on the medium, blurring of boundaries between text and context, work and non-work).

Within the LMI-framework, the VUB doctoral project on *Postdramatic Mediaturgy* ambitions to question Hans-Thies Lehmann's now institutionalized notion of the 'post-dramatic' on a fundamental level by tackling the difficulty of relating a Grand Narrative of theatre to the contemporary theatrical output, which is characterized by an increased use of media technology. After all, in today's theatre the notion of 'dramaturgy' – i.e. the composition of a dramatic text in the classic meaning of drama as genre – has been replaced by 'mediaturgy,' a new way of staging post-dramatic performances whose 'system' has not been clearly defined yet.

Employment is scheduled to commence on **1 October 2012** and run for **48 months**. To be eligible candidates should not have been employed for a total of more than 365 days as a university assistant prior to this date. Those interested are invited to submit a **2500-word research plan** mapping the proposed theoretical reflection on the current generic redefinitions of drama in terms of postdramatic mediaturgy by addressing the topic from an epistemic, technological, cognitive, historical, or socio-geographical perspective, as well as from any combination of the above. This document should be joined by an academic curriculum vitae and a detailed letter of intent.

The successful applicant should hold an MA in Theatre, Literature, or Film Studies. Additional postgraduate work in these fields is highly recommended, as well as an excellent knowledge (reading – speaking – writing) of English and French while demonstrating, as a minimum requirement, a willingness to learn Dutch within the first two years of the appointment.

Deadline for applications is 15 July 2012. Shortlisted candidates will be invited for an interview.

Applications and inquiries should be addressed to:

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